

Compositions by Chappell Kingsland

— OPERA —

- (2014) *The Discovery of Fire* - Opera in three scenes - 35:00
1. Rainbow Crow - 2. Prometheus - 3. Murilé and the Moon-Chief
4 vocalists (SMTB), clarinet, cello, percussion, piano - Libretto by Ben Allen-Kingsland
Commissioned by **Roundabout Opera for Kids**
- (2013) *Intoxication: America's Love Affair with Oil* - Opera in two acts - 95:00
8-20 vocalists, 2 dancers, chamber orchestra (16 performers) - Libretto by Ben Allen-Kingsland
- (2003/2011) *Confessions of a Murderess* - Opera in one act - 12:00
Soprano, baritone or tenor, ensemble [clarinet/bass clarinet, violin, viola and cello] or piano
Texts by various authors

— MUSIC WITH SOLO VOICE —

- (2013) *Dans l'espoir de ce jour (In the hope of this day)* - 16:00
Baritone, chamber orchestra - Text by Léopold Sédar Senghor
Commissioned by the **Jacobs School of Music** in honor of **Georgina Joshi**
- (2012) *Hopewell Haiku* - Song cycle - 23:00
Baritone, flute, clarinet, violin, cello, piano - Text by Paul Muldoon
Written for **Christopher Grundy**
- (2011) *The Coming of Light* - mezzo-soprano, viola, harp - Text by Mark Strand - 4:30
- (2006) *The Seasons* - narrator, piano - Text by Ken Ellison - 7:30
- (2006) *Papoose* - narrator, flute, percussion - Text by Jennie Dorris - 1:30
- (2003) *Storytime* - Song cycle - 15:30
The Question / A Second Chance / Let's Make a Deal / Bedtime Story / Death Becomes Them / The Wish / All She Left Were Her Cookbooks
Soprano, clarinet/bass clarinet, violin, viola and cello - Texts by various authors
Written for **Tiffany Blake Oliver**
- (2002) *Come Picnic on Mars* - baritone voice, piano - Text by Diane Ackerman - 2:00
Written for **Oliver Henderson**
- (2002) *After the Moon-Walk* - soprano, piano - Text by Hilda Morley - 4:00
Written for **Alissa Goodkin**
- (1999) *ZOO* - Song cycle - 21:30
The Shrimp / The Cow / The Canary / The Dog / The Ant / The Tortoise / The Poultryies / The Python / The Kangaroo / The Eel / The Guppy / The Praying Mantis / The Termite / Manhattan Monkey
Soprano, oboe, bassoon and harp - Text by Ogden Nash
- (1998) *Midsummer* - soprano, piano - Text by Derek Walcott - 9:30

— MUSIC FOR LARGE ENSEMBLE —

- (2010) *350 parts per million* - 11:00
Wind ensemble (minimum 40 performers)
Dean's Prize - Honorable Mention from the Indiana University Jacobs School of Music (2012)
- (2009) *tremendous dogs* - 2:30
Narrator, orchestra - Poem by Mark Strand
- (2008) *Escape* - Based on melodies by local elementary-school students - 2:30
Wind ensemble
Commissioned by **Indiana University** for **KidsCompose**
- (2005) *Music of the Planets* - 33:00
32 musicians (woodwinds, percussion, piano, pipe organ, strings, chorus) and audience
- (2004) *Meong Yuda (Warrior Cat)* - 9:00
21-string Japanese koto, Balinese gamelan angklung of at least 13 players
(2004) Recorded on Vista by koto player **Ryuko Mizutani**
(2005) Arranged for four kotos and gamelan
- (2002) *SUPER-FUN-PAK* - 35:00
9 instruments (flute/piccolo, oboe, clarinet/bass clarinet/voice, trumpet, trombone, horn, violin, viola/voice, cello)
Written for **Musica Nova** and conductor **Brad Lubman**
- (2002) *A Drop of Golden Sun* - 13:00
Large flute choir
(2003) Arranged for small wind ensemble (15 players)
(2004) Arranged for combined flute choir and clarinet choir
Commissioned by the **Gannon University Flute Choir**
Winner of the **Atlanta Clarinet Association** Composition Contest (2004)
- (2002) *A Celebration of Sylvia Plath* - 32:00
Soprano soloist, alto soloist, women's chorus, orchestra - Text by Sylvia Plath
- (2003, rev. 2012) *Symphony no. 2* - 10:00
Diva violinist, orchestra
- (2000) *METAMORPHOSE* - 11:30
String orchestra

— CHORAL MUSIC —

- (2013) *God of Light* - soprano soloist, chorus, organ - 4:00
Commissioned by the **Pacific Lutheran Theological Seminary**
- (2010) *What I Need* - oboe, women's chorus, piano - Text by Chappell Kingsland - 6:00
Commissioned by **Safonia**
- (2009) *Unfurl my heart* - four vocal soloists, 8-part chorus - Text by Daniel Ladinsky - 12:00
I: It happens all the time in Heaven • II: The Vegetables • III: The Guardians of His Beauty
- (2006) *It's Halloween!* - children's chorus, piano - Text by Chappell Kingsland - 4:00
Written for the **First Universalist Society of Denver**
- (2005) *Songs of Life and Death* - Cantata in 5 movements - 21:00
Vocal soloists, chorus, and six instruments (flute, oboe, violin, viola, cello, piano)
Texts by Mary Oliver, Albert Goldbarth, and e. e. cummings
Commissioned by the **First Unitarian Society of Denver**
- (2003) *Christmastime* - Cantata in 7 movements - 24:00
Vocal soloists, chorus, and six instruments (clarinet, bassoon, string quartet) or organ
Texts by various authors
Written for the **First Unitarian Church of Rochester**
- (2002) *Hark! hear you not a chearful noise* - chorus, two percussionists - Text Anonymous - 1:30
- (1997) *Two Latin Choruses* - chorus, piano - Text by Virgil - 7:30
I: Uiuite siluae (Farewell now the woods)
II: CASEVS VRBI (Cream Cheese for the City)

— CHAMBER MUSIC —

- (2013) *Processional on 'God of Light'* - percussion, organ - 3:00
- (2011) *Striving* - bass clarinet, baritone sax, horn, detuned cello, drumset - 5:30
- (2011) *Toccata accelerata* - piano, pipe organ, synthesizer, tape, live electronics - 4:30
- (2011) *Thinking/Feeling* - string quartet - 5:30
Collaboration with choreographer **Meghan McGill** for **Hammer and Nail**
- (2010) *Fighting Fire With Fire* - saxophone quartet and string quartet - 9:00
- (2009) *Abundant Rhubarb* - trumpet, amplified cello, electric guitar, electric bass, piano, drumset - 7:00
Written for **FUGU**
- (2009) *Gravitation: I. "Orbits"* - bass flute, piano - 4:30
Written for **Antares Boyle** and **Rory Cowal**
- (2007) *breakdown* - alto flute, clarinet, viola - 3:00
- (2007) *Silence always wins* - acoustic guitar, electric guitar, percussion, vibraphone, harpsichord, piano - 7:30
Written for the **Playground Ensemble**
- (2006) *"Dinosaur" Prelude and Fugue* - two euphoniums, two tubas - 6:00
- (2004) *Amethyst Overtones* - clarinet in A, 21-string Japanese koto - 9:00
Written for **Debbie McCullough** and **Ryuko Mizutani**
- (2004) *Quartet for the End of Music* - bass clarinet, cello, tuba, percussion - 7:00
Winner of the **International Tuba-Euphonium Association** Harvey Phillips Award (2006)
- (2003) *Up Up & Away* - oboe, violin, viola, cello - 6:00
- (2003) *Kung Pao* - euphonium (or trombone), pipe organ - 8:00
- (2003) *Landscapes* - flute, oboe, acoustic guitar - 12:00
Written for **Becky Weidman**, **Tenly Williams** and **James Cline**
- (2002) *Soap Bubbles* - flute, oboe, clarinet - 6:30
- (2002) *The Big Bang* - viola, piano - 4:00
Written for **Justin Caulley** and **Adam Roberts**
- (2001) *Marsupial Dreams* - woodwind quintet - 4:30
- (2000) *out there* - Sonata for violin and piano - 22:00
- (1999) *Imperial Frog Anthem* - two clarinets - 3:00
- (1999) *LAUNDROMATICA DIABOLICA (The Devil's Laundromat)* - percussion quartet - 7:30
Winner of the **National Guild of Community Schools of the Arts** Composition Contest (1998)

— SOLO WORKS —

- (2010) *Wedding Fanfare* - trumpet - 1:30
Written for the wedding of **Ben and Megan Allen-Kingsland**
- (2010) *Vietnamese Veterans* - English horn - 4:00
Inspired by photography by **Jeffrey A. Wolin**
- (2010) *Turdo alla Ronk: Comical Variations on Mozart's Rondo alla Turk* - piano - 5:30
- (2008) *Connection* - percussionist - 7:00
Commissioned by **Sean Statser**
- (2007) *Mirrors/Shadows* - 13-string Japanese koto - 6:30
- (2007) *Kaze ni hirugaeru* - 13-string Japanese koto - 5:00
- (2004) *Nautilus* - marimba - 4:00
- (2002) *The Labyrinth* - vibraphone - 8:00
Winner of the **Percussive Arts Society** Composition Contest (2004)

— OTHER MUSIC —

- (2012) *Temptation* - score to a short film by **Graham Walsh** and **Tyler Masterson** - 4:00
Flute, clarinet, harp, percussion, violin, cello
- (2010) *Healing* - electronic music - 5:30
- (2010) *Fracked* - electronic music - Text by Sandra Steingraber - 2:30
- (2007) Soundtrack to *SoleJourney*, a documentary film by **Kate Burns** and **Sheila Schroeder**
Voices, keyboards, guitars, oboe, viola, electric bass, drumset, percussion
- (2003) *Warp Speed, Mr. Sulu!* - audience - 7:00
- (2001) *Growth* - electronic music - 7:30
- (2001) *the debris of cosmic memory* - electronic music - 7:00
- (1999) Incidental music for *The Time of the Cuckoo*, a play by **Arthur Laurents** - 8:00
Violin, acoustic guitar, mandolin, piano, electric bass

— ARRANGEMENTS —

(2014) Currently working on arrangements for a piano solo concert, *Impressionism and Rock Piano*, featuring "A Sort of Homecoming" (U2), "Grace" (Jeff Buckley), "English House" (Fleet Foxes), "Oceans" (Pearl Jam) and "unquiet slumbers for the sleepers...in that quiet earth" (Genesis)

(2012) "Embraceable You" and "There's a Boat Dat's Leavin' Soon for New York" by George Gershwin
Soprano, harp, doublebass
Written for **Angela Yoon**

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